Assignments for the Week of: September 16, 2019

ELA / 8

Monday:

Warm-up: NA

Renaissance 360 Reading STAR

 Students will engage in a Renaissance 360 Reading STAR in order to identify reading levels, "guide instruction, and improve student performance." (Renaissance 360)

Homework: Both creative writing sets (Monet and Van Gogh) due Friday

Tuesday:

Warm-up: Analogies Practice via Plickers (whole class) / Independent Practice

Analogy Study / Narrative Structure

- Students will complete analogy problems independently
- Students will review *An Appointment with Love*: plot, character traits, and literary terms in connection to writing a Personal Narrative
- Introduce Personal Narrative via PowerPoint / discuss
- Students will continue reading / discussion / analysis of The Perfect Storm.

Homework: Both creative writing sets (Monet and Van Gogh) due Friday

Wednesday:

Warm-up: Learn Greek and Latin root words study via notetaking, discussion, independent practice

Vocabulary

- Students will learn new vocabulary via Greek and Latin roots / Sadlier, pages 29, 30 using vocabulary in context
- Students will continue discussion / creation of Personal Narrative
- Students will continue reading / discussion / analysis of The Perfect Storm.

 Homework: Both creative writing sets (Monet and Van Gogh) due Friday.

Thursday:

Warm-up: Identify functions of words within sentences via diagramming (whole class and independently)

Novel Study

- Students will diagram sentences.
- Students will continue discussion / creation of Personal Narrative
- Students will continue reading / discussion / analysis of The Perfect Storm.

Homework: Both creative writing sets (Monet and Van Gogh) due Friday.

Friday:

Warm-up: Review / revise Creative Writing Sets (Monet & Van Gogh)

- Students will review plot charts and two rough drafts from Monet & Van Gogh paintings due today.
- Students will continue discussion / creation of Personal Narrative
- Students will continue reading / discussion / analysis of The Perfect Storm.

Homework: None