

Assignments for the Week of: March 02, 2020

ELA / 8

Monday:

Warm-Up:

- Review events discussed thus far in Great Expectations.
- Review original poetry assigned / written thus far:

- | | | |
|--------------|----------------------|-----------------------|
| 1. NARRATIVE | 4. BALLAD | 7. RHYME |
| 2. LYRIC | 5. RHYTHM/REPETITION | 8. SIMILE OR METAPHOR |
| 3. LIMERICK | 6. ALLITERATION | |

Activities:

- Students will continue discussion of Great Expectations utilizing annotation process, written and oral questions, graphic organizers, annotations.
- Students will continue writing original poetry as it relates to Great Expectations.

Homework:

- **Novel Annotations**
- **Original Poetry**

Tuesday:

Warm-Up:

- Review events discussed thus far in Great Expectations.
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| 1. NARRATIVE | 4. BALLAD | 7. RHYME |
| 2. LYRIC | 5. RHYTHM/REPETITION | 8. SIMILE OR METAPHOR |
| 3. LIMERICK | 6. ALLITERATION | 9. FOUND |

Activities:

- Students will continue discussion of Great Expectations utilizing annotation process, written and oral questions, graphic organizers, annotations.
- Students will continue writing original poetry as it relates to Great Expectations.

Homework:

- **Novel Annotations**
- **Original Poetry**

Wednesday:

Warm-Up:

- Review events discussed thus far in Great Expectations.
- Review original poetry assigned / written thus far:

- | | | | |
|--------------|----------------------|-----------------------|-----------|
| 1. NARRATIVE | 4. BALLAD | 7. RHYME | 10. HAIKU |
| 2. LYRIC | 5. RHYTHM/REPETITION | 8. SIMILE OR METAPHOR | |
| 3. LIMERICK | 6. ALLITERATION | 9. FOUND | |

Activities:

- Students will continue discussion of Great Expectations utilizing annotation process, written and oral questions, graphic organizers, annotations.
- Students will continue writing original poetry as it relates to Great Expectations.

Homework:

- **Novel Annotations**
- **Original Poetry**

Thursday:

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- Review original poetry assigned / written thus far:

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| 1. NARRATIVE | 4. BALLAD | 7. RHYME | 10. HAIKU |
| 2. LYRIC | 5. RHYTHM/REPETITION | 8. SIMILE OR METAPHOR | 11. CONCRETE |
| 3. LIMERICK | 6. ALLITERATION | 9. FOUND | |

Activities:

- Students will continue discussion of Great Expectations. – annotations, questions, graphic organizers.
- Students will continue writing original poetry as it relates to Great Expectations.

Homework:

- **Novel Annotations**
- **Original Poetry**

Friday:

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| 1. NARRATIVE | 4. BALLAD | 7. RHYME | 10. HAIKU |
| 2. LYRIC | 5. RHYTHM/REPETITION | 8. SIMILE OR METAPHOR | 11. CONCRETE |
| 3. LIMERICK | 6. ALLITERATION | 9. FOUND | 12. ONOMOTOPOEIA |

Activities:

- Student will continue discussion of Great Expectations – annotations, questions, graphic organizers.
- Students will continue writing original poetry as it relates to Great Expectations.

Homework:

- **Novel Annotations**
- **Original Poetry**



TENTATIVE PLANS FOR THE WEEK OF MARCH 16-20, 2020:

- MONDAY: Finish poetry, novel annotations, review poetry terms
- TUESDAY: Engage in class survey regarding impressions of novel and poetry writing; begin creation of poetry books
- WEDNESDAY: Complete creation of poetry books, novel annotations check
- THURSDAY: Oral presentations of poetry books
- FRIDAY: Exam on novel

