

Assignments for the Week of: March 02, 2020

ELA / 7

Monday:

Warm-Up:

- Review events discussed thus far in Farewell to Manzanar.
- Review original poetry assigned / written thus far:

- | | | |
|--------------|----------------------|-----------------------|
| 1. NARRATIVE | 4. BALLAD | 7. RHYME |
| 2. LYRIC | 5. RHYTHM/REPETITION | 8. SIMILE OR METAPHOR |
| 3. LIMERICK | 6. ALLITERATION | |

Activities:

- Students will continue discussion of Farewell to Manzanar utilizing annotation process, written and oral questions, graphic organizers, annotations.
- Students will continue writing original poetry as it relates to Farewell to Manzanar.

Homework:

- **Novel Annotations**
- **Original Poetry**

Tuesday:

Warm-Up:

- Review events discussed thus far in Farewell to Manzanar.
- Review original poetry assigned / written thus far:

- | | | |
|--------------|----------------------|-----------------------|
| 1. NARRATIVE | 4. BALLAD | 7. RHYME |
| 2. LYRIC | 5. RHYTHM/REPETITION | 8. SIMILE OR METAPHOR |
| 3. LIMERICK | 6. ALLITERATION | 9. FOUND |

Activities:

- Students will continue discussion of Farewell to Manzanar utilizing annotation process, written and oral questions, graphic organizers, annotations.
- Students will continue writing original poetry as it relates to Farewell to Manzanar.

Homework:

- **Novel Annotations**
- **Original Poetry**

Wednesday:

Warm-Up:

- Review events discussed thus far in Farewell to Manzanar.
- Review original poetry assigned / written thus far:

1. NARRATIVE	4. BALLAD	7. RHYME	10. HAIKU
2. LYRIC	5. RHYTHM/REPETITION	8. SIMILE OR METAPHOR	
3. LIMERICK	6. ALLITERATION	9. FOUND	

Activities:

- Students will continue discussion of Farewell to Manzanar utilizing annotation process, written and oral questions, graphic organizers, annotations.
- Students will continue writing original poetry as it relates to Farewell to Manzanar

Homework:

- **Novel Annotations**
- **Original Poetry**

Thursday:

Warm-Up:

- Review events discussed thus far in Farewell to Manzanar.
- Review original poetry assigned / written thus far:

1. NARRATIVE	4. BALLAD	7. RHYME	10. HAIKU
2. LYRIC	5. RHYTHM/REPETITION	8. SIMILE OR METAPHOR	11. CONCRETE
3. LIMERICK	6. ALLITERATION	9. FOUND	

Activities:

- Students will continue discussion of Farewell to Manzanar. – annotations, questions, graphic organizers.
- Students will continue writing original poetry as it relates to Farewell to Manzanar.

Homework:

- **Novel Annotations**
- **Original Poetry**

Friday:

Warm-Up:

- Review events discussed thus far in Farewell to Manzanar.
- Review original poetry assigned / written thus far:

1. NARRATIVE	4. BALLAD	7. RHYME	10. HAIKU
2. LYRIC	5. RHYTHM/REPETITION	8. SIMILE OR METAPHOR	11. CONCRETE
3. LIMERICK	6. ALLITERATION	9. FOUND	12. ONOMOTOPOEIA

Activities:

- Student will continue discussion of Farewell to Manzanar – annotations, questions, graphic organizers.
- Students will continue writing original poetry as it relates to Farewell to Manzanar.

Homework:

- **Novel Annotations**
- **Original Poetry**



TENTATIVE PLANS FOR THE WEEK OF MARCH 16-20, 2020:

- MONDAY: Finish poetry, novel annotations, review poetry terms
- TUESDAY: Engage in class survey regarding impressions of novel and poetry writing; begin creation of poetry books
- WEDNESDAY: Complete creation of poetry books, novel annotations check
- THURSDAY: Oral presentations of poetry books
- FRIDAY: Exam on novel

